

ETERNITY SANDWICH 4

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INSTRUCTIONS FOR ASSEMBLY

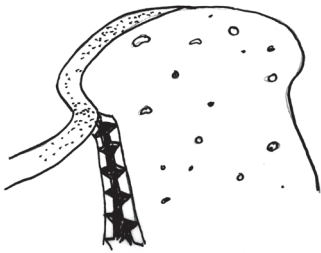
—Use a sharp craft knife to cut out tabs.

—Fold all tabs before starting to glue.

—Use good quality white glue. Apply glue to both the tabs and the back of the side the tabs attach to. Spread carefully right to the edge and do not put a thick layer.

—Glue about 1 inch of seam at a time, holding the seam together until it sticks well before moving to the next inch of seam.

—You can use a skinny tool, such as scissor tips, to hold down the tabs until they stick firmly, if you can't fit your fingers inside to hold them down.

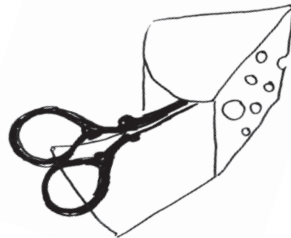


BREAD

—Glue the face and backs of the bread and tomato to the crust or skin like zipping up a zipper.

—Spread the glue on the tabs of both edges simultaneously one inch at a time, and pinch to hold the skin or crust down as you move along to the next section.

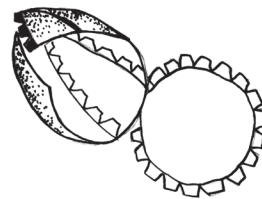
—Each tab should be cut in half where needed to accommodate complicated edges



CHEESE

—Use a pointy tool like the tips of a pair of scissors to hold the tabs down as they stick where your fingers are too large to fit (like the tip of the cheese wedge) .

—Each tab should be cut in half where needed to accommodate complicated edges

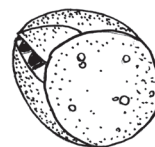


SALAMI

—Glue the sides of the salami first, leaving the last seam open.

—Glue the face of the salami in place.

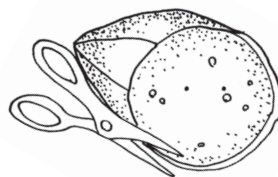
—Glue the final side seam and final face tab last, adjusting the side seam to fit the face of the salami.



TOMATO

—Glue the face and backs of the bread and tomato to the crust or skin like zipping up a zipper.

—Spread the glue on the tabs of both edges simultaneously one inch at a time, and pinch to hold the skin or crust down as you move along to the next section.



Inevitably the skin, casing, or crust parts of the paper sculpture will slightly overhang the face or back of the sculptures in a few places when completed. If desired, trim to remove once the glue has dried. Carefully cut with a pair of fine, sharp scissors, like manicure scissors. Be careful not to cut into the face or sides of the sculpture.



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